

***Pan
Jianfeng***

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Professional Summary

As a “Son of calligrapher”, Pan Jianfeng rediscovered the house of Ink in the old town Porvoo, Finland in 2015. The self-exile to Finland from Shanghai can be seen as a home returning journey with everyday self cultivation.

His contemporary art practice turned calligraphy as a living art form and a medium for intercultural exchange, a third language to heal the split between our mind and body, west and east in the contemporary context.

He has exhibition his work internationally for more than past twenty years. The recent solo show in the Museum of East Asian in Cologne was supported by Peter and Irene Ludwig Foundation, and he was rewarded as “Artist of Year 2025” by Arkita Foundation in Finland.

Exhibitions

2025

“Ink Roamings-Contemporary Works on Paper by Jianfeng Pan 2014-2024”, Museum of East Asian Art, Cologne Germany

2024 “China-Blicke-Dialoge”, Aspekte Galerie, Munich Germany

2023

“Let Things Grow” Solo show, Corner Gallery, Porvoo Art Factory, Finland

“Meri Havet Sea Exhibition”, Galleria Uusikuva, Kotka, Finland

“Finish Artists with Guests”, Gallery Bestfriendsshowroom, Falun, Sweden

“The Year of Hare”, Galleria Lokal, Helsinki, Finland

“Fragmented Fronts”, The Museum of Technology, Helsinki, Finland

“Paper World and Drawing Theatre”, Old Ströhö, Porvoo Triennial, Finland

2022

“Six spaces”, Nasin Kartano Gallery, Porvoo Artists’ Association, Finland

“Nordic Art 2022”, Copenhagen, Denmark

“Stockfors Art Festival 2022”, Pyhtaan tehdasalue, Finland

“Double Worlds”, Galleria Rankka, Helsinki, Finland

2021

“The landscape of souls”, Glasshouse Gallery, Helsinki, Finland

“Color is common thing”, Porvoo Triennial 2021, Finland

2020

“The best moments”, Akola, Oulu, Finland

“With Hope” Maker’s Gallery, Vaasa, Finland

“Characters by heart”, Stromforsin Ruukki Gallery, Finland

“Writing Non-Writing Hangzhou International Modern Calligraphy Festival”, China Academy of Art Gallery, Hangzhou China

“Consciousness of Borders”, Guangdong Museum of Art, Guangzhou China

2019

“Six minds on paper”, Gallery Rankka, Helsinki, Finland
“Typocraft Helsinki 2019”, Gallery Lokal, Helsinki, Finland
“Byrokrati”, Gallery Rankka, Helsinki, Finland

2018

“1000 M2 Home”, MoCA Shanghai, China
“VIIVA”, Lokal Gallery, Helsinki, Finland
“Aomori Triennial-Unlimited”, Aomori contemporary art center, Japan
“Mind forest”, Baltic theater house, St. Petersburg, Russia

2017

“Typocraft Helsinki 2017”, Lokal Gallery, Helsinki, Finland
“United Story”, Habitare, Helsinki, Finland
“I was drunk last night-Pan’s solo show”, July Gallery, Shanghai, China

2015

“New China, New Art”, Lakeside Gallery, Nottingham, UK
“Shanghai Ever”, MoCA Shanghai, China
“5th The International Calligraphy Exhibition”, China Academy of Art Gallery

2014

“CHINA TIME-Public Sign and Visual Communication”, Designxport, Hamburg, Germany
“Kiasma Wall Project”, Helsinki, Finland

2013 International Modern Calligraphy Exhibition in Hangzhou, China Academy of Art

2011

“Nostalgia - East Asia Contemporary Art Exhibition”, Korea Cultural Center, Seoul, and
MoCA Shanghai, China
“Follow+”, MoCA Shanghai, China

2010

“Republic-NOTCH”, ddm Shanghai
“7th Asia-Europe Art Camp -Moved, Mutated and Disturbed Identities”, ddm Shanghai
International Modern Calligraphy show, China academy of art, Hangzhou

2009

“7th Asia-Europe Art Camp -Moved, Mutated and Disturbed Identities”, Casino Contemporary Art Museum,
Luxembourg
“The Spring of Winter Vallery-Pan Jianfeng’s solo exhibition”, Bund18 Shanghai, China

2008 “Intrude 366-art&life”, Zendai Museum of Modern Art, Shanghai, China

Education

1999-2001 University of Central England/Birmingham Institute of Art & Design— MA Visual Communication
(Distinction Award)
1996-1999 China Academy of Art, Hangzhou, China — MA Visual Communication
1992-1996 China Academy of Art, Hangzhou, China — BA Visual Communication

Public art and commissioned work

2025 Mural painting inside Art Factory commissioned by Porvoo city

2021

“The Art of Happiness” book, Finnish Pavilion, Dubai world Expo, the United Arab Emirates
Sino-Finnish Characters for “Recipe of Happy Helsinki Home”, Beijing Design Week, China

2019 “It’s truly a country with thousand lakes” Live action writing and posters, Helsinki Airport, Finland

2017 “Pure Energy” Free writing performance and Information graphic painting for education room, Finnish Pavilion,
Astana World Expo, Kazakhstan

2010 Chinese sign for Finnish Pavilion, Shanghai world Expo, China